


| | |
|--|--|
| <p>《Whispers of Being : Recalibrating Perception》 Wang Gon-Jer Solo Exhibition</p> | <p>Press Release</p> |
| <p>Exhibition period : 2026.07.04 – 2026.08.08 Venue : Double Square Gallery Opening Date : 2026.07.04 (Sat) 15:00</p>  | <p>Double Square Gallery No.30, Lane 770, Beian Road, Taipei 104, Taiwan TEL: +886 2 8501-2138 ext.31 Opening Hours: Tue – Sat 12:00 - 18:00</p> <p>Media Contact : Rachel Email : rachel@doublesquare.com.tw Tel : 02-8501-2138 #31</p> |

Double Square Gallery is proud to present a solo exhibition by Taiwanese artist Wang Gon-Jer, running from July 4 to August 8, 2026. This marks the second collaboration between the gallery and the artist since 2022. Through his paintings, Wang explores spirituality, creating a poetic world that is expressive, subtle, and deep. By turning inner mindfulness into elegant brushstrokes, his visual language helps viewers quietly connect with themselves and find peace within.

This exhibition defines **the power of stillness** in today's fast-moving digital age, countering information overload and mental exhaustion. Wang invites us to slow down, notice our breathing, and return to pure perception. Blending Western and Eastern techniques—inspired by the misty styles of Monet and Turner alongside traditional ink painting—he creates a unique aesthetic that is expressive, minimalist, and abstract.

The exhibition features six series of artworks, each representing a different stage of filtering out the noise of modern life. Visitors will experience the gentle beginnings of life in *Invisible Vision*, and observe the natural rhythm of growth in *Life's Consciousness of Time*. They can let their memories wander freely through space in *Somewhere in Time*, or search for the meaning of self within a vast stillness in *Being and Dasein*. Finally, the exhibition invites everyone to explore the blurry boundaries of reality in *Peripheral Landscape*, and enjoy the quiet beauty of a world slowing down in *Silence in Entropy*.

DOUBLE SQUARE GALLERY 双方藝廊

No.28, Ln. 770, Bei'an Rd., Zhongshan Dist., Taipei City 104, Taiwan (R.O.C.) 台灣台北市中山區北安路770巷28號 T +886 2 8501-2138 F +886 2 8501-2338
www.doublesquare.com.tw

Through these works, Wang constantly asks how we can keep a slow, stable, and gentle inner rhythm in a hyper-fast and chaotic world. His answer is simple, suggesting that we must honestly listen to our own inner emotions. We warmly invite you to visit Double Square Gallery to look beyond the charcoal and oil marks, and discover a peaceful, misty, and profound world hidden within his abstract compositions.

Wang Gon-Jer was born in Taipei in 1971. He earned his Doctor of Fine Arts (DFA) degree from the University of Auckland in New Zealand and currently teaches in the Department of Fine Arts at Tainan University of Technology. His works have been exhibited globally, including in Yokohama, Tokyo, Shanghai, Macau, Shenzhen, Florence, Toronto, Auckland, St. Louis, and across Taiwan.

His art focuses on time, space, and awareness, balancing reason and intuition between abstract and realistic forms. Recently, he has explored how individuals can find inner peace in today's fast-changing, information-heavy world. Blending Eastern ink art with Western abstraction, his poetic, well-structured paintings invite viewers to quietly reflect on existence and the universe.

| | |
|---|--|
|  |  |
| <p>Silence in Entropy 26-1</p> | <p>Somewhere in Time- Microclots</p> |
|  |  |
| <p>Life's Consciousness of Time 26-2</p> | <p>Invisible Vision 20-16</p> |