

《慾望之物：微觀與巨觀的交會之境》新聞稿

Objects of Desire: Where Micro and Macro Open in All Directions

展覽日期：2026.08.15 – 2026.09.26

展覽地點：双方藝廊 Double Square Gallery

展覽開幕：2026.08.15



Objects of Desire

Where Micro and Macro Open in All Directions

慾望之物：微觀與巨觀的交會之境

2026.05.09 (sat.) — 06.20 (sat.)

Opening 05.09 (Sat.) 15:00

DOUBLE SQUARE GALLERY 双方藝廊

Press Release

双方藝廊

Double Square Gallery

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週二至週六 12:00 -18:00

Opening Hours: Tue – Sat

12:00 - 18:00

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Double Square Gallery is pleased to announce *Objects of Desire: Where Micro and Macro Open in All Directions*, a solo exhibition by Spanish artist Ana de Alvear, running from August 15 to September 26.

This exhibition will focus on the artist's highly representative hyper-real trompe-l'œil drawings created using only colored pencils. With her virtuoso craft and conceptual investigation, de Alvear creates a poetic interaction between the micro and the macro. Through carefully staged visual tales, she invites viewers to step beyond their sensory comfort zone, transforming both physical and spiritual perception.

The exhibition title, *Objects of Desire: Where Micro and Macro Open in All Directions*, intertwines inspiration from the artist's own statement and the renowned book *On Longing* by poet and critic Susan Stewart, which explores scale and collection. In analyzing the gigantic and the miniature, Stewart posits the body as the primary mode of perceiving scale, pointing out the paradox of the body as both container and contained. Ana de Alvear's colored-pencil drawings reflect this dialectic between body and scale: when gazing into a microcosmic universe, we seem to acquire an omniscient and transcendent visual mastery, yet when confronting a gigantic, vast space, our bodies are reduced to partial fragments enveloped and swallowed by the surroundings. We are left to merely navigate the landscape, attempting to abstractly project our perception onto the vast external world.

The artist has long explored psychological archetypes within the human subconscious. Her work deliberately separates elements of reality from their habitual contexts, shifting their intrinsic meaning

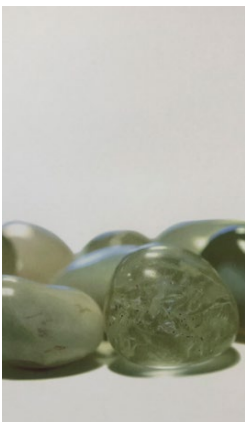
DOUBLE SQUARE GALLERY 双方藝廊

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and blurring inherent boundaries. Throughout the exhibition, viewers will constantly navigate between extreme reduction and magnification. In terms of the microcosmic vision, the *MOSS* series plays with reality and visual illusion; these works, which appear to be miniature contact strips of macro photography, are actually colored pencil drawings measuring 66 x 96 cm. The *OBJECT OF COLLECTION* series, presenting the idea that "all children start collecting colored stones... we are hoarders," echoes Stewart's observation that the essence of the collection is the replacement of time and history with spatial classification. By hoarding and controlling objects, humanity constructs a hermetic universe within a private space that can be completely mastered. This longing to internalize the external world is also de Alvear's profound interpretation of "objects of desire."

At the same time, the exhibition also presents a macrocosmic vision. In the *NOTHING (Labyrinth)* series, de Alvear intricately outlines an endless labyrinth filled with reflections that move, open, and close. These spaces, opening in all directions, break the established boundaries of the viewer's body as both container and contained. Through the juxtaposition of these extreme miniature and gigantic hyper-real scenes—constructed entirely with colored pencils—the artist ingeniously merges the micro and the macro within the gallery space. She compels viewers to rediscover their own limits within the seamless transition between the miniature and the gigantic, achieving a profound transformation of physical and spiritual perception.

Ana de Alvear was born in Madrid, Spain, in 1962. She specializes in creating hyper-real trompe-l'œil drawings using only colored pencils. Selected for her highly innovative vision, she was awarded the Edge Artist Award at the 2025 Taipei Dangdai Art & Ideas. Her work has been exhibited at internationally renowned institutions, including the Centre Pompidou in Paris, the Museo Nacional Centro de Arte Reina Sofía in Spain, The San Diego Museum of Art in the US, the Hara Museum in Tokyo, and the MOCA Seoul. Her works are also included in important collections such as The San Diego Museum of Art, the Detroit Museum of Art, and the Fundación Helga de Alvear.

	
Sistema Polifonico - serie Nada Laberinto 2 (Naranja) Colored pencil drawing	objetos de coleccion 60 Colored pencil drawing

30 x 96 cm	32 x 23 cm
	
Titulo MOSS 10 - 30A - Serie Time is now Colored pencil drawing 96 x 66 cm	inocencia original - serie tsunami, 2021 Colored pencil drawing 66 x 96 cm