

沒有見過亞伯拉罕

Haven't seen Abraham

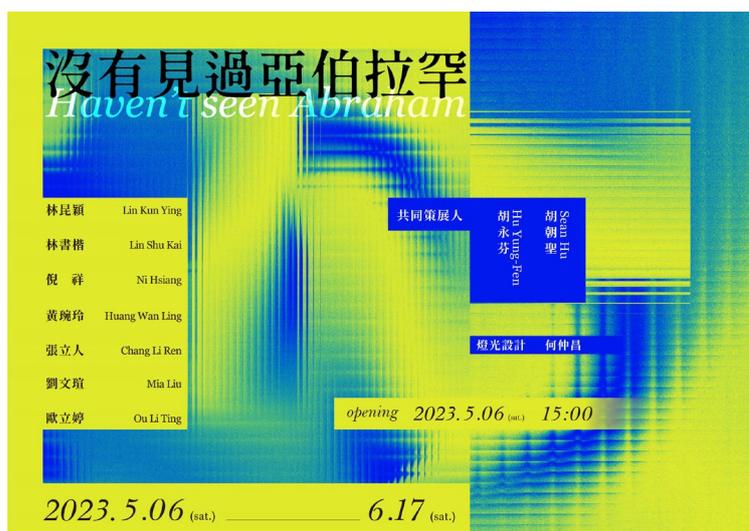
Exhibition dates : 2023.05.06 – 2023.06.17 (Tue. - Sat., 12.00 - 18.00)

Exhibition venue : 双方藝廊 Double Square Gallery

Opening reception : 2023.05.06 (Sat.) 15:00

Artists : Lin Kun-Ying, Lin Shu-Kai, Ni Hsiang, Huang Wan-Ling, Chang Li-Ren, Mia Liu, Ou Li-Ting

Curators: Hu Yung-Fen, Sean Hu



Press Release

双方藝廊

Double Square Gallery

台灣台北市中山區北安路 770

巷 28 號

No.28, Lane 770, Beian Road,

Taipei 104, Taiwan

TEL: +886 2 8501-2138 ext.33

週二至週六 12:00 – 18:00

Opening Hours: Tue – Sat 12:00 - 18:00

www.doublesquare.com.tw

媒體聯絡 :

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Double Square Gallery is proud to present "Haven't Seen Abraham", which will run from March 6th to June 17th. This group exhibition continues the curatorial context of the "Younger Than Buddha" series launched in 2021, bringing together seven Taiwanese artists under the age of 50 who have more than 10 years of professional creative experience, including Lin Kun-Ying, Lin Shu-Kai, Ni Hsiang, Huang Wan-Ling, Chang Li-Ren, Mia Liu, Ou Li-Ting, the exhibition will be curated by independent curator Hu Yung-Fen and the executive directors of Double Square Gallery, Sean Hu. Through various media such as painting, sculpture, and video installations, these artists constantly challenge themselves and the limitations of art history, adding different colors and styles to Taiwan's visual art ecosystem with their unique works full of artistic innovation potential.

"Haven't Seen Abraham" is inspired by a biblical allusion that draws from the story of Jesus facing questioning and doubt about how he could have accomplished such remarkable feats at a young age of under 50. This metaphor highlights the outstanding creative abilities of the new generation of young artists, who are able to break through the limitations and bottlenecks of the current art field, and produce valuable and convincing works. The exhibition focuses on the artistic practices of this new generation, inviting seven young Taiwanese artists to inject new life into their works through various forms such as diversity and cross-disciplinary practices. Through this exhibition, the latest face of contemporary Taiwanese art is reflected, showcasing the creativity and talent of Taiwanese artists.

Lin Kun-Ying utilizes his clear logical thinking ability, along with diverse media techniques, to explore the intersections between different fields based on cross-disciplinary and hybrid concepts, further deepening a sense of commonality. Lin Shu-Kai's works reconstruct memories of the city, influenced by the rich cultural heritage of his surroundings, transforming visual and spatial experiences into personal symbols, to express his response to the imagery of island cities. Ni Hsiang cleverly manipulates his creations with imagination and satirical elements, illustrating various aspects of Taiwan's social reality, and sparking the audience's thoughts and reflections. Huang Wan-Ling excels at discovering the uniqueness of materials, and opens up new artistic domains by combining ink painting and printmaking, surpassing traditional creative frameworks, expanding expression and interpretation space, while retaining distinctive features and adding limitless imagination to people's perceptions.

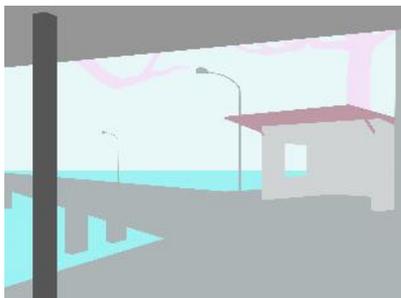
Chang Li-Ren is skilled in balancing imagination and reality, weaving a rich and profound virtual world through narrative techniques, which employ video devices, conceptual plans, and animation, echo current political and survival issues, revealing the challenges people face. Mia Liu 's works reflect the combination of intuitive thinking and physical and mental inspiration, extending from painting to various forms, interweaving to create vivid and lively imagery. Ou Li-Ting 's works

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are filled with spatial and structural sensations, employing delicate craft techniques that simultaneously incorporate elements of architecture and art, deepening the visual layers and richness of her works.

The exhibition "Haven't Seen Abraham" brings together seven artists with different styles and techniques to showcase the diverse and rich atmosphere of contemporary art in Taiwan. By exploring the concepts of cross-disciplinary and hybridization, and reflecting on their own artistic contexts, the artists aim to open up a gateway for the audience to discover new clues in this inter-generational and cross-dimensional dialogue. Through their works, they also reflect on issues such as the city, society, politics, and survival, while expanding the expressive power and interpretive space of the art field through innovative media and forms, injecting new vitality and inspiration into the art scene in Taiwan, paving the way for future generations of artists to continue pushing the boundaries of creativity and imagination.



林昆穎 · 天光公路 · 2017
錄像裝置、壓克力顏料、
畫布
繪畫 160 x 120 x 5 cm
錄像 Full HD, 8' 00' '
Ed.1/2. +1AP



林書楷 · 陽台城市文明系列-喃喃齊物誌:再生文明 ·
2022
複合媒材
110 x 50 x 100 cm



劉文瑄 · 對畫京都：蘭畦 #3 · 2016
鉛筆畫、京都跳蚤市場的水墨畫、楮皮紙
39.5 x 32.5 x 3.5 cm



黃琬玲 · 台灣十二勝-
北投草山 · 2022
墨、京和紙、壓克力、牛三千本膠
85 x 169 cm



張立人 · 古典小電影系列 14 九相劇 · 2015
動畫裝置



歐立婷 · 光 II · 2022
黃銅、蠟
66 x 52.5 x 17.5 cm

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