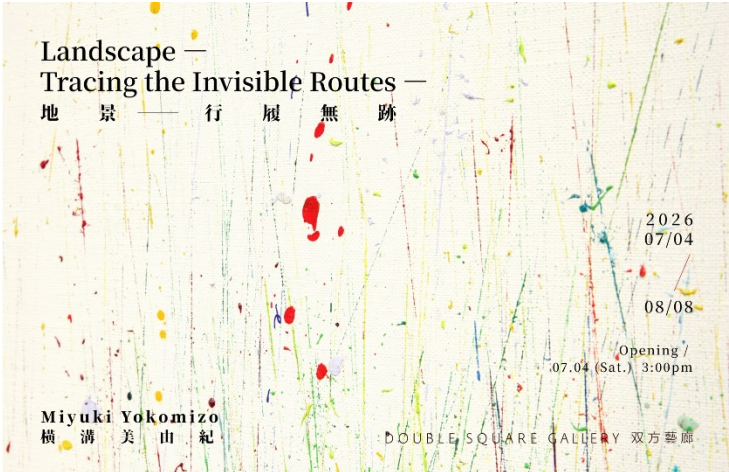


<p>《Landscape -Tracing the Invisible Route-》 Yokomizo Miyuki Solo Exhibition</p>	<p>Press Release</p>
<p>Exhibition period : 2026.07.04 – 2026.08.08 Venue : Double Square Gallery Opening Date : 2026.07.04 (Sat) 15:00</p> 	<p>Double Square Gallery No.30, Lane 770, Beian Road, Taipei 104, Taiwan TEL: +886 2 8501-2138 ext.31 Opening Hours: Tue – Sat 12:00 - 18:00</p> <p>Media Contact : Rachel Email: rachel@doublesquare.com.tw Tel: 02-8501-2138 #31</p>

Double Square Gallery is pleased to announce "Landscape — Tracing the Invisible Route," a solo exhibition by Japanese artist Yokomizo Miyuki, running from July 4 to August 8, 2026. This exhibition marks the second collaboration between the artist and Double Square Gallery, featuring over ten paintings and installations. Through her signature use of lines, Yokomizo invites viewers to explore the boundary between the tangible and the intangible, tracing the subtle paths woven through memory and time.

Yokomizo's background in sculpture from Tama Art University deeply informs her approach to painting; she views the canvas as a three-dimensional space, breaking the limits of flat surfaces. For the paintings in this exhibition, the artist uses fine strings soaked in oil paint, stretching and plucking them to snap the pigment onto the canvas. The countless crossing lines create a cloth-like texture, letting viewers feel the heavy build-up of energy. Beyond paintings, Yokomizo uses carbon fiber tubes and silver leaf to create installations, extending these lines into the gallery space to challenge the boundaries of the canvas.

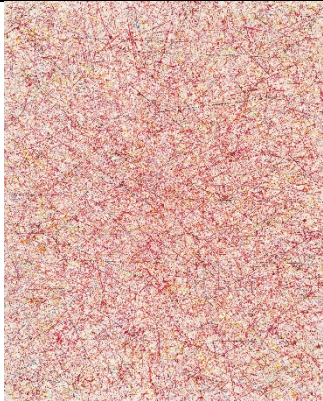

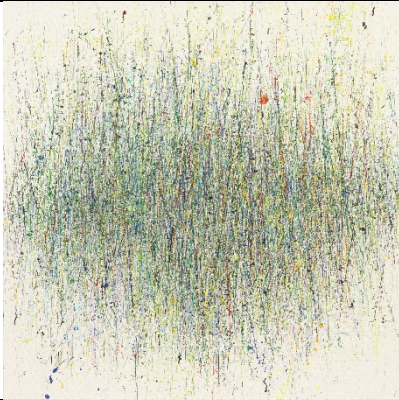
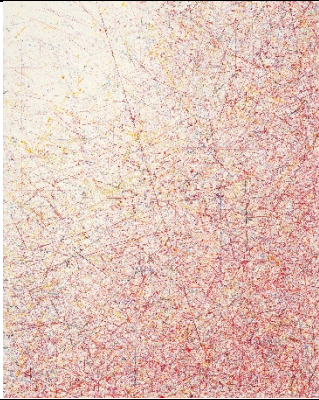
The exhibition title reflects the artist's core ideas. For her, a "landscape" is not just a view, but a mix of different perspectives and a continuous process of thought. In her artist statement, she describes how her frequent travels always bring excitement for unknown lands. She tries to trace past routes through her work, uncovering faint pieces of memory and time. It is these hidden, hard-to-catch moments that truly drive her creative practice.

DOUBLE SQUARE GALLERY 双方藝廊

No.28, Ln. 770, Beian Rd., Zhongshan Dist., Taipei City 104, Taiwan (R.O.C.) 台灣台北市中山區北安路770巷28號 T +886 2 8501-2138 F +886 2 8501-2338
www.doublesquare.com.tw

Born in Tokyo in 1968, Yokomizo Miyuki received her BFA from the Department of Sculpture at Tama Art University in 1994 and is a recipient of the Agency for Cultural Affairs' Fellowship for Overseas Study for Upcoming Artists. Since the 1990s, Yokomizo has presented minimalist installations both in Japan and internationally that emphasize time, space, and light, often utilizing plastics and other familiar synthetic materials. In recent years, she has focused on constructing new landscapes by combining installation works with two-dimensional pieces that reimagine the physical space onto the canvas.

Major exhibitions include *criterium 37* (Art Tower Mito, 1998), *Plastic Age: Art and Design* (Museum of Modern Art, Saitama, 1998), *Slanting House* (Museum of Contemporary Art Tokyo, 2002), *Purloined Nature* (Kawamura Memorial Museum of Art, 2003), *Passage to the Future: Art from a New Generation in Japan* (Japan Foundation World Touring Exhibition, 2004–2019), *Landscape: Over the Soft horizon* (Pola Museum Annex, 2021), *ABSTRACTION: The Genesis and Evolution of Abstract Painting — Cézanne, Fauvism, Cubism and on to Today* (Artizon Museum, 2023), and others.

	
Crossing F030.112	Landscape F080.012
	
Landscape S025.019	Crossing F030.113

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